

Project Record Sheet
 Unit III
Mastering Photography

Name _____ Age _____ Date _____
 Address _____ County _____
 City and ZIP _____ Years in photography including current year _____ (use a new record sheet each year)
 Club _____

I. Planning

Unit III, Mastering Photography, is designed for advanced members with four or more years of photography experience. You should fully understand all the material covered in Units I and II before starting Unit III. You will need a camera with adjustable shutter speeds and lens openings to complete the assignments in this unit.

If you are interested in learning more about processing film and making prints, refer to the Darkroom Techniques manual. The manual, *How to Produce a Slide Show*, may also be of interest to you.

This unit contains special hints on:

- nature
- landscapes
- people
- sports
- slide shows

This unit will also teach you how to use:

- normal, wide-angle, telephoto and zoom lenses
- electronic flash
- studio lighting
- filters
- close-up accessories

II. What To Do?

Continue your photography record book started in Unit I or begin a separate record book for Unit III, if you need more room. Keep your record book updated with:

- This record sheet (using a new one each year).
- Photos taken for the "Assignments" in the Unit III Member's Manual.
- Additional photos and written descriptions that will illustrate skills you learned in this project.
- A record of your photo expenses (film processing, darkroom supplies, new equipment, repairs) and income (prints sold to friends, pay from jobs, such as weddings, portraits, etc.).
- A photo of any photo exhibit you prepared for school, church, a public building, fair, or any other 4-H activity.

III. Assignments – Activities from Unit III, Member's Manual

Ideas to Explore	What did you learn?
Assignment 1 (p.3)	
Lenses	
Date Completed:	

Assignment 2 (p.6)

Flash

Date Completed:

Assignment 3 (p.9)

Photolamps

(use tungsten film

& combine with #4)

Date Completed:

Assignment 4 (p.14)

Existing Light

(use tungsten film

for part 3 comparison)

Date Completed:

Assignment 5 (p.17)

Filters

Date Completed:

Assignment 6 (p.21)

Portraits

Date Completed:

Assignment (p.25)

Landscapes

Date Completed:

Assignment 8 (p.29)

Close-ups

Date Completed:

Assignment 9 (p.33)

Sports Story

Date Completed:

Assignment 10 (p.37)

Slide Show

Date Completed:

IV. Activities

Your 4-H experience includes opportunities for giving demonstrations, developing leadership, and participating in citizenship activities. Fill out this record of the activities you have completed as part of your Photography Project.

Date	Activity	Where Presented	No. of People Present	No. of Times

Leadership and Citizenship Activity:	Where	No. of People Helped	No. of Times
Helped others learn to take pictures			
Took pictures for other people			

Number of pictures taken of my other 4-H projects _____

Total number of pictures taken for this project this year _____

Number of Photography Project meetings held by my club this year _____

Number I attended _____

My photographic equipment includes _____

My responsibilities and activities as a junior leader were _____

The most significant things I learned about photography this year were _____

The most difficult technique for me was _____

Why? _____

My darkroom experiences and skills are _____

New things I plan to do next year in photography are _____

V. Financial Summary

Whether you are using your own camera, your parent's equipment, or a camera you received as a gift, please show a realistic value below.

(Give year purchased. If this year, give cost. If purchased earlier, estimate value.)

Year Purchased	Value \$
Other equipment costs (flash, batteries, etc.)	\$
Film	\$
Processing and printing	\$
Album or mounting sheets	\$
Enlarging and mounting costs	\$
Other expenses (list)	\$
	\$
TOTAL COST OF PROJECT	\$
INCOME (Prize money, pictures sold, etc.)	\$
NET INCOME OR PROFIT (Income minus costs)	\$

VI. How Well Did I Do?

On separate pages in your record book attach your best photos which demonstrate your knowledge of any *three* of the following techniques.

- natural lighting effects using flash
- dusk or evening scene shot with existing light and a long exposure
- interior of a building photographed without a flash
- a filter used to create a more natural looking scene
- a head and shoulder portrait
- a photo taken with accessory close-up equipment
- a photo you printed in the darkroom

For each photo, indicate what you feel are its strong points and weak points.

VII. My 4-H Photography Project Story

Write a story about your photography project on a separate sheet of paper. Include some of your successes and/or failures. Tell some interesting or funny experiences you had with your project. Explain how this project can help with other activities, such as school, church, social or community activities.

This is a complete and accurate story of my work in this project (to be signed at end of the year).

Signature of 4-H Club Member _____

Approved by Local Leader _____ Parent _____

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